



GLEN EIRA ARTISTS SOCIETY

NEWSLETTER – Winter 2023

Glen Eira Artists Society Inc

ABN 72-436-357-743

Registration No. A0053616G

P.O. Box 3267, Murrumbena 3163

geasartists@gmail.com

www.facebook.com/GlenEiraArtistsSociety

From the Secretary

I pen this entry on behalf of our President Heather Welsh, who is currently undergoing rehab following surgery. As the recovery period is likely to be lengthy, Andrew Inglis has assumed the role of Acting President. It is anticipated that he may be in this role until the AGM in November.

Since the last newsletter, Jyl Bell assumed the position of Treasurer, taking over from Mary Lewin who acted as a temporary Finance Officer. We welcome Jyl and look forward to benefiting from the range of expertise and experience she brings to this position.

The exhibition was a great success. This was the first time that adjudicated awards were presented. For full details of the exhibition and the afterparty, please refer to the exhibition column below.



Under the Japanese Maple, Patricia Mirabile

Significantly, since the last news bulletin the society has grown as more artists have joined, primarily due to the introduction of adjudicated awards.

Other changes to the way we operate included the securing of Melbourne Art Supplies as a sponsor, and the introduction of a promotional brochure that presents us as a professional art organisation. We continue to explore more sponsorship options.

“Colour” Exhibition

By all accounts the exhibition was a great success. It can best be summarised by the following visitors' comments: “A diverse range of art forms and materials – amazing!”, and “A great and eclectic collection of thought provoking exhibits”.

The exhibition lasted over six weeks, by far the longest ever on record, and had a total of 1,476 visitors.

Three works were sold: “The Kiss” by Susan Fajnkind; “Stand Tall” by Jan Bull; and “Beauty in Tropical Cave” by Merv Ritter.

With the introduction of adjudicated awards, GEAS ushered a new chapter in its development. The only criterion was that the winning works had to be “the most evocative of the exhibition theme”. The winners were:

- First place, “Stand Tall” by Jan Bull
- Second place, “Portrait of James Haward”, by Nita Jawary
- Third place, “We Yum Cha Together”, by Jenny Zhe Chang
- Encouragement Award, Rona Wang
- Encouragement Award, Ancita Beale

Following deinstallation, members and their partners gathered at the Caulfield RSL Club for the traditional afterparty, where Melissa Parkinson interviewed Lucy Maddox (adjudicator) to gain insights into the selection process, and the Glen Eira Council Mayor presented the People's Choice Awards. The Winners of the awards were:

- First place, “Vastness” by Angeline Bartholomeusz
- Second Place, “Winter Memories” by Sara Longwood
- Third place “Temptation” by Emily Levin



Activity Reports

Excepting Studio Art whose participation level dropped, all other activities are very popular. Attempts to convene half of Studio Art sessions in the evening have been halted until a suitable convenor is identified.

En Plein Air and Portraiture continue to be very popular, and have become magnets that attract new members.

Members' News

Mark Ewenson's *Fabric Layerism* solo exhibition will run from June 3 to July 15, at the Aeire Gallery Burrinja Cultural Centre.



Kylie Castan participated in the VAS *New Members Exhibition* which ran from 11 to 22 May 2023. VAS used her artwork 'Azaleas' in their promotional brochure.



Azalias, Kylie Castan

Did you know

History of Snow Goggles

It is quite likely that some of you, your family and friends don't holiday in the sun drenched coastal northern parts of Australia. Swimming togs, oodles of 50+ protection sunscreen and sunnies are not for them. Instead, they hop between hemispheres to maximise their time on ski slopes, preferring to ensconce themselves in ski jackets, snow pants, helmets, gloves, thermal socks, ski mask and goggles.

Anyone who has spent some time in snowy regions knows how important goggles are in protecting the eyes, as the bright sun bouncing off the white snow can lead to blindness. Protective goggles were used

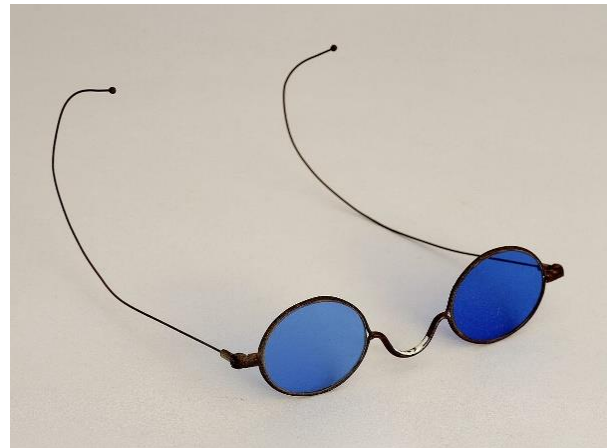
for hundreds of years by people residing in Alaska, Greenland, northern regions of Canada and eastern Siberia. They were created by the Inuit and Yupik people, commonly known as Eskimos, and were carved out from a variety of materials: wood, caribou bones, and even whale baleen were all used to fashion these goggles, which are still being produced today. (Whale baleen is extracted from the whale's mouth and is made of keratin, the same substance as fingernails.) These snow goggles reduced exposure to sunlight, but did not reduce its intensity. The goggles in the following photograph were made from ivory and are relatively recent (1880-1900).



The development of sunglasses – also known as shades, sunnies – can be attributed to the original snow goggles as both were designed to protect the eyes from sunlight. Whilst early snow goggles had louvre style slats that were adjustable to reduce the glare, the sunglasses were designed as Ultra Violet (UV) shields to prevent damage to the eyes.

The first sunglasses, made from flat panes of smoky quartz called Ai Tai, meaning 'dark clouds' were used in China in the 12th century. They were made from flat pieces of smoky quartz, but they did not protect the wearer from harsh sunlight or UV rays.

Interestingly, these shades were worn by judges to conceal their emotions while questioning witnesses.



The development of modern sunglasses can be traced to the mid-18th Century. James Ayscough who has been credited for inventing sunglasses was an optician and designer of scientific instruments and was best known for his microscopes. In 1752 he

started using tinted lenses in prescription glasses. Each pair had either blue or green lenses which were designed to fix colorblindness or stereopsis, which is the ability to accurately gauge depth perception.

New Members

We welcome our new members Aida Madafferi, Olga Savenko, Fred Connaughton, Clair Richmond and Jacque Frankel. We wish them a long and creative association with the Society.

Quotes and Definitions

Quotes

If life were predictable it would cease to be life, and be without flavour. *Eleanor Roosevelt*

Definitions

Thought: You cannot control the behaviour of others, but you can always choose how you respond to it.

REMINDER: Members are welcome to attend Committee meetings and participate in the deliberations. Please contact us geartists@gmail.com for a Zoom invitation.

Governance and Administration

Website

Our website is a work in progress, continuously being updated. Recent additions included the activation of the "Colour" exhibition page, the inclusion of the thumbnail catalogue, and the addition of the logo of Melbourne Art Supplies – our new sponsor.

Members wishing to post their works on the Website gallery should contact Mary either by email geartists@gmail.com, or call 0418 377 965.

At the Galleries

Heide Museum and Gallery

Paul Yore and Albert Tucker: Structures of Feelings, until 3 September 2023.

Ian Potter Centre

Open from 10am to 5.00pm, offering a variety of daily interesting activities and tours.

We need your contributions by way of stories, artworks, as well as suggestions for new columns and improvements. Please send these to geartists@gmail.com

Acknowledgements and attributions

We acknowledge the important role and support to date of the Rotary Club Caulfield.

CHECK FOLLOWING PAGES FOR SELECTED MEMBERS' ARTWORKS



Proudly supported by the
Glen Eira City Council



ARTWORKS FROM THE RECENT "COLOUR" EXHIBITION



Just Leaves in Autumn, Andrew Inglis



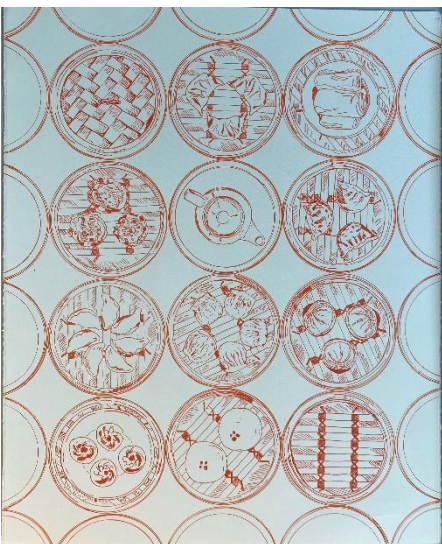
Metropolis at Midnight, John Selan



Stand Tall, Jan Bull – Awarded First Prize



Portrait of James Howard, Nita Jawary – Awarded Second Prize



We Yum Cha Together, Jenny Chang – awarded Third Prize



Sunset, Rona Wang – Encouragement Award



Point of View, Jan Bull – Encouragement Award



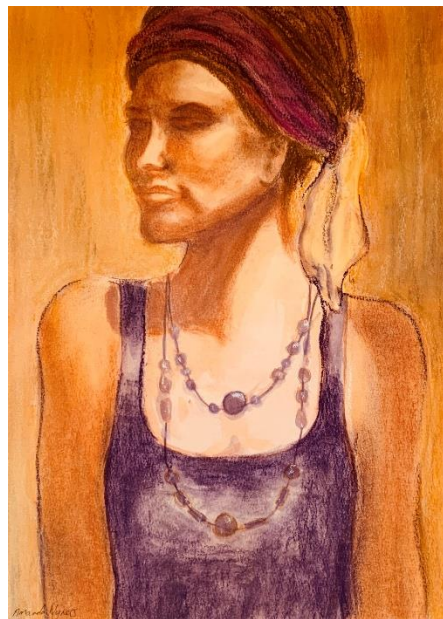
Indian Summer, Sara Longwood



Under the Japanese Maple, Trish Mirabile



No 19 - Joy, Corinne Renshaw



Lady in Purple, Amanda Wyness



Bluebird with the Golden Egg, Dorith Candy



Tambourine Dancer, Carmel O'Connor



Carnegie Streetscape, Gillian Schofield